

VYT 2024 Entry #1

Body, Space, Dwelling: Interior Life-worlds and the Praxis of Home in Singapore

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By 2050, 68% of humans will live within an urban area. This has led to important considerations of the built environment; of how we live in cities.

But in this day and age, we are predominantly an indoor species. We spend around 80% of our time indoors. Therefore, it's important for us to understand factors involved in our experience of the interior.

With a focus on domestic space, my thesis questions how interior architecture and interior design mediate our social relations. This research is based in Singapore, which is renowned for its public housing model.

Using qualitative research methods to understand sensory experiences, I aim to contribute an understanding of how interior architecture, design, and even furniture can be an expression of identity, how it may foster our social relations, add to a sense of belonging in the world, and how these may contribute to our health and well-being.

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